

Five Art Accounts to Follow on Instagram Now

Our critic looks in on a photographer in Los Angeles, a museum in Cape Town, fierce young critics in London and culture workers who are out there fighting for beauty and justice.



Maimouna Guerresi's "Blue Trampoline," from 2016. The Italian-born sculptor and photographer, long based in Dakar, Senegal, was recently featured in Diptyk, a Moroccan magazine that covers contemporary art from Africa and the Mediterranean world. Maimouna Guerresi and Mariane Ibrahim Gallery

Community Access Art Collective [@artcollectivenyc](#)

Some 40 artists in multiple mediums make up the [Art Collective](#) at Community Access, an organization in New York that provides housing and support services for people living with mental health conditions. Some are highly trained working artists with decades of material; others have found in the studio a fresh, vital outlet. The work can be stunning, like a recent [collage by Zeus Hope](#) incorporating vintage newspaper with a jazz solo's serrated energy, or the paintings of John Smith themed on the New York City subway. The pandemic has meant restrictions on studio work for a group that, in the last year, has been increasingly visible with exhibitions, both physical and online; fortunately, its Instagram feed continues to share not only the art (and links to an online gallery for pieces that are for sale) but also glimpses of this dynamic crew's productive life and rich individual stories.

It's August; an attempt at a fall culture season beckons, somehow, but a sense of great fragmentation persists. On Instagram I see artists and culture workers in Europe behaving more or less normally for the season — that is to say, on vacation. Elsewhere, new horrors have taken over — as in Beirut, where in the wake of a cataclysmic warehouse explosion, artists are sifting through the rubble of devastated gathering spaces and galleries.

And then there's the United States, where symptoms of collapse are all over the culture, and maybe also, hopefully, some signs that we can build a society with more mutual care once we emerge. It's hard to avoid doomscrolling. Yet amid the algorithm's torrential spew, beauty still insists on breaking out — in images and insights that honor our communities as we all try to push through, and ones that remind us of other places and possibilities.

